



## In the Name of the Most High

### Invitation to the 52nd Roshd International Scientific and Educational Film Festival

Characterized by artistic language, intrinsic attractiveness, and profound and simultaneous emotional effect – elevating the spirit of curiosity and eagerness to understand oneself and the surrounding world through media as well as having a tremendous effect on shaping values and profound action-oriented beliefs – educational films are of an effective position with regard to the objectives of the national educational programs. Keeping this in view, the Educational Research and Planning Organization of the Ministry of Education of the Islamic Republic of Iran has decided to organize the 52nd Roshd International Scientific and Educational Film Festival with the following objectives:



- \* Identifying and introducing the best scientific, educational, and pedagogical productions in the field of film and cinema to help create a platform for guiding and supporting these productions at national and international levels and to support Islamic and revolutionary education and pedagogy:
- \* Providing artistic and educational support to the official trend of education and learning:
- \* Creating a justice-oriented platform for the growth and development of the educational-artistic capacity of filmmaker teachers and students:
- \* Promoting innovativeness and creativity, and improving the quality level of scientific, educational, and pedagogical films:
- \* Prompting special attention to school – as an important civilization – building institution – and the educational and pedagogical processes that train and equip the future generation to solve national problems.

## Themes of the Festival

Roshd International Film Festival is not a theme-oriented festival. Any film with any theme that can present the valuable concepts and truths of the world of being in an exciting way to the spectators of this festival, is considered a worthy production in this artistic-educational event. The purpose of this festival is “to select films with purposeful and practical educational designs having creative and effective expressions”; films that are of a meaningful and true relationship with the educational goals of our dear Islamic homeland and the identity-building institution of school for educating the future-makers of Islamic Iran.

The operational goals and macro solutions envisaged in the “Document of Fundamental Transformation of Education” can serve as a good source of inspiration and pure, attractive, and original ideas for the filmmakers interested in participating in this international event.

## Different Sections of the Festival

### 1- International Films:

Films produced by those concerned about education and pedagogy, the content and narrative style of which represent issues related to the institution of school and human and Islamic education and pedagogy will be accepted in this section.

### 2- Filmmaker Teachers:

In this section, those works will get an entry that have been produced by “active and retired teachers” as well the students of Farhangian University and Shahid Rajaei Teacher Training University.

### 3. Filmmaker Students:

In this section, such works will be accepted that have been produced by school students and have been approved by the Educational Department of the Farda Film Festival. Films selected by other specialized student festivals or those registered personally will be accepted if they meet the required conditions.

## Special Sections

### 1- School; the source of Islamic-Iranian progress and inspiration in the Islamic world:

In this section, such works that have a new outlook and approach towards school – as an institution that “grants identity to educational activists in the Islamic world who have a global outlook” – will be evaluated and will receive a special token of appreciation.

### 2- Teacher’s Special Medallion:

The Special Medallion of this section will be awarded to the works that deal with the status of the country’s reverend teachers with the aim of honoring them.

### 3– Special Medallion of Sacrifice (Martyr Ali Landi):

In this section, works that emphasize the concept of “self-sacrifice, selflessness, protecting the country and sacrificing one’s life for saving the life of others” will be awarded a special Medallion. The secretariat of the festival selects a character as the symbol of this Special Medallion in every festival.

### 4– Special Awards for Organizations and Institutions:

The Policy-making Council of the Festival selects a couple of sponsors (ministries, international institutions, organizations, institutions, and governmental and non-governmental institutions) of the festival – based on the priorities of the festival – and awards them. The awards for this section in the 52nd festival are as follows:

- a) Special award for the family and the youth of the population:
- b) Special award for the culture of work, entrepreneurship, and cooperation:
- c) Special award for creating link between prayer, mosque, and school.

## Categories

Feature films (short/long), documentaries (short/long), animations (short/long), screenplays, and web series.

## Dates of the Festival

28 November to 4 December 2022

## Awards

In the closing ceremony of the festival, the winners of the following sections will be introduced and will receive the special statuette of the festival, a certificate of appreciation, and a cash prize:

- \* The best works from the point of view of the jury (in feature films, documentaries, animations, screenplays, and web series)
- \*

The best film from the perspective of students

- \* Awards of special sections
- \* Awards for the sponsors of the festival

## Rules and Regulations

- \* The deadline for submitting works to the festival secretariat will be October 31,2022.
- \* Selected films by the judges will be screened during the festival.
  - \* Certificates of appreciation will be awarded to selected works.
  - \* The works sent to the secretariat of the festival will not be returned.
  - \* The works sent for participation in the festival should have been produced from 2020 onwards.
  - \* Films that had participated in the previous rounds of the festival cannot participate in this round.
  - \* Filmmakers can submit their works for all the announced sections.
  - \* Films that do not meet technical standards (sound and image quality) will not be included in the festival.
  - \* There is no limit on the number of submitted works.
  - \* Works produced in local dialects must have Persian subtitles.
  - \* The time and duration of short films should not exceed 30 minutes.
  - \* If an organization, a government institution, or a private company is the producer of the work, the electronic seal of the legal entity is required. Works received without the electronic signature of the producer will not be accepted.
  - \* Completing and sending the invitation form electronically is tantamount to accepting all the rules and regulations of the 52nd Roshd International Film Festival.
  - \* In the section on filmmaker teachers, the participants are required to present an official certificate; from their school for active teachers, from the concerned Ministry of Education for retired teachers, and from the Farhangian University and Shahid Rajaei Teacher Training University for the Students of these universities.
  - \* In the section of filmmaker students, only those works can participate that have been



produced by secondary school students.

- \* Opinion polls will be taken from school students about the best film in the section of filmmaker students.
- \* Submission of a personal photo of the director and his note about the film, his biography, filmography, some photos from the film and its backstage scenes, a poster, a brochure, and a tract (of maximum three minutes of the film) is a must.
- \* Films must be submitted to the festival in **Full HD** format.
- \* The accepted works will be screened as per the schedule prepared by the secretariat of the festival.
- \* Registration and submission of the film is considered as full acceptance of the rules and regulations of screening films in Iran.
- \* Notifications are done only through the public relations office of the festival.
- \* It would not be possible to withdraw the works from the festival program after being accepted by the secretariat.
- \* Some of the works participating in this festival will be displayed for free in schools inside and outside the country, at the discretion of the secretariat. Therefore, the registration of the film in the festival will be regarded as the consent of the producer for his/her work to be screened in these centers.
- \* Making the final decision about unforeseen cases is the responsibility of the festival secretariat.

### How to submit a film for the Festival:

After registering in "[www.eff.roshd.ir](http://www.eff.roshd.ir)" the applicants must attach their work as a link.

**email:**            eff52@roshd.ir

